

## **A Note on Copyright and Music**

If you wish to use music in your Mentalicious short film, you need the permission and a licence from the copyright owners of the musical work and sound recordings.

The research services at APRA AMCOS can help you obtain the details of particular published works and who holds the copyright to them.

The APRA AMCOS Copyright Ownership Information Service provides the following time frames:

- 1 – 5 works, email response sent within 5 working days
- 6 – 10 works, email response sent within 15 working days

To contact them email [mechres@apra.com.au](mailto:mechres@apra.com.au) or call 1300 852 388.

### **Sound Recordings:**

Copyright of recorded music also usually requires an additional licence for the sound recording in the song.

The Australian Recording Industry Association may be able to assist you with this. Their number is 02 8569 1144 or you can [visit their website](#).

### **Production Music:**

Production Music is an administratively simple and cost effective alternative to commercially recorded music. It is specifically written and recorded for inclusion in all forms of audio and audio-visual productions including advertisements, films, DVDs, TV & radio programmes, websites, online games and music-on-hold.

For more information on Production Music Licences see [Production Music](#).

For more information visit: <http://apraamcos.com.au/music-customers/licence-types/research/>

## **Free Music Archive (FMA):**

There are also a range of websites which can be used to obtain “free music” for your Mentalicious video:

<https://www.lifewire.com/legally-add-copyrighted-music-youtube-1616424>

<https://www.freemusicarchive.org/curator/Video>

<https://archive.org/details/audio/>

### **Before using the FMA please take note:**

- If you want to use a track from FMA for a video, you are not allowed to use anything with an "ND" or "No Derivatives" clause in the license. You must get further permission from the artist in order to use it for a video.
- If you want to use a track that is licensed CC BY-SA "Share Alike" or CC BY-NC-SA, you are required by that license to share your own work under the identical license. If you can't, or don't want to, do this, you must get further written permission from the artist.
- Anything with a CC license with "BY" or "Attribution" in it means you must give credit to the artist, but that's it.

Please take some time to read the FMA's frequently asked questions page for more details:

<https://freemusicarchive.org/faq>

Good luck and happy filmmaking!